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HANDBOOK ON RACIAL AND NATIONALITY BACKGROUNDS

SECTION II - Southern and Central Europeans

Other sections in series: Peoples of the Near East; Slavic Peoples;
The Far East; Spanish-Speaking Peoples -- French-Canadians; People of the
Scandinavian and Baltic States.

Prepared by Minnie M. Newman
Department for Work with Foreign-Born Women
National Board
of the
Young Womens Christian Associations

"A race is a group of people bound together by ties of blood-kinship. A nationality is a group of people bound together by a community of ideas, ideals, customs, traditions, and standards. A race is a biological unit. A nationality is a social unit. Both races and nationalities have their own peculiar characteristics. But the characteristics of a race are transmitted and acquired by physical heredity, those of a nationality by social heredity. * * * The phenomenon of immigration may introduce racial problems into a country, or national problems, or both." Henry P. Fairchild in Race and Nationality. Foreign-Born. June, 1922. Vol. III, p. 171.

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6. Women and Their Position

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PART II - Self-Expression

- I. Literature
- II. Music
- III. The Arts
- IV. Dances, Games and Other Amusements
- V. Food

PART III - Program Helps

- I. Pictures
- II. Moving Pictures, Stereoscope Views, etc .
- III. Fiction and Verse about the Group by Writers in English
- IV. Periodical

Introduction

For some years the Department for Work with Foreign-Born Women, National Board, Young Womens Christian Association, has furnished its workers with bibliographies on racial backgrounds. The present venture is an effort to formulate an outline of bibliographical material that will more nearly serve the general program interests of the Association as a whole. Committee women, Students, Girl Reserves, industrial clubs, secretaries in all departments, are interested in World Fellowship. This handbook points out to them a path of understanding to thirty three of the nationality groups actually experiencing World Fellowship in fifty International Institutes of local Associations.

It is unfair to any group to judge it upon the statements of a single writer. The Handbook suggests comparative reading possibilities. Many points of view are presented. The fact that any one publication is listed does not necessarily imply endorsement. The reader is not lead up to the narrow through, but is turned into the broad pasture.

The Importance of a Map

Always use a map as a background for reading. Do not use maps made before the World War. Even post-war maps are changing and it is therefore best to use those of recent date. Maps easily accessible are listed.

Some Program Hints

I. The individual Reading Course. - Read topically. Many travel books refer to food on one page and history on the next. In order to really acquire facts the reader must classify this scattered information. Study the classification of this outline and fit new information into the plan.

If you find a favorite topic after a preliminary general study, indulge yourself. A hobby that leads to intelligent internationalism is worth riding.

II. The Group Course. - Groups may approach such study in several ways.

They may plan formal programs of papers upon various topics or various references on one topic.

They may plan programs of reports and discussions upon a nationality, with a leader and with members reading assigned references in advance of the meeting. In such a meeting it is well for the leader or a committee to summarize in concluding the program.

They may plan activities worked out against a background of reference. Committees will be responsible for various references and the whole will be welded together by a leader. Such plans are useful for girls' clubs.

Any of the above group plans may be used in classes as well as clubs.

Some Possible Hobbies

Why not become an authority in your community on Swedish literature? What are its characteristics? What is its history? Who are its leading writers? What works have been translated into English?

Why not learn to cook Armenian dishes so that your suppers may be famous for enguinar, pilaf, or paklava? What are the values of Near Eastern cooking?

Why not become an entertainment resource to your friends by learning Mexican folk songs? What are their characteristics? What instrument will best accompany them?

Why not study the labor situation in Bulgaria? What is the "Green International"? Why are roses associated with livelihood there?

Why not analyze the tangled situation in the Near East? What nationalities are involved? How do they differ? What are their relations to European and Asiatic countries? To your own country?

Why not know the history of religion in some one group of European countries? What has been its relation to education in those countries? What is the history of democratic fellowship in them?

A Few Project Suggestions

Syrians go on pilgrimages. While en route they cook in the open if the weather is pleasant. Did you ever think that your club might study Syrian pilgrimages and apply the study to program?

The only prominent amusement of Turks is story telling. Wouldn't you like to hear about the professional story teller and his repertoire?

After the long hard day of work in the field the Hungarian peasant bursts into folk song. Folk "sings" are a program suggestion. There may be specialization on a racial group or general singing.

Balkan peoples dance the Horo. "Folk Dances as a Form of Social Recreation" is the name of a new course given in one of our leading universities.

Wedding Customs in Various Lands, or Bread Making in Many Countries, are topics for picture hunts. Search your home and community libraries.

The Russian peasant takes the Easter goodies to church to be blessed on Easter morn. Can you see any symbolism in this custom? Can you apply it to your Easter plans?

Increasing World Friendship

Begin one or more friendships with representatives of nationalities other than your own. Relate your reading to life.

Measure Your Library

Is there a public library in your community? Or perhaps you use a college library. How far does it help as a resource for increasing world understanding? Use this handbook as an experimental measuring string. How many of the books and articles listed are to be found on the library shelves? How can you co-operate with the librarian and the library board to increase this type of service?

Future Publications

For the publication of future books follow the announcements appearing in magazine and newspaper book reviews. In addition to the magazines of racial groups contained in the handbook outlines, the following may be used:

Foreign Relations. Published by the Foreign Affairs Publication Council on Foreign Relations. 25 W. 43d St., New York. Quarterly. \$5.00 per year.

Current History. Published by the New York Times Co., New York. Monthly. \$3.00 per year.

Our World. Published by the Houston Publishing Co., 9 E. 37th St., New York. Monthly. \$3.00 per year.

National Geographic Magazine. Published by the National Geographic Society, Washington, D. C. Monthly. \$3.50 per year.

The Interpreter. Published at 268 W. 40th St., New York. Weekly. \$6.00 per year.

World Fiction. Published by the Houston Publishing Co., 9 E. 37th St., New York. Monthly. \$3.00 per year.

A Simple Racial Classification

Teutonic	German	English	Scandinavian	Helleno-Illyric	Greek	Albanian	
Keltic	Scotch	Welsh	Irish	Lettic	Lett	Lithuanian	
Italic	French	Spanish	Portuguese	Indo-Iranic	Armenian	Persian	Gypsy
	Roumanian	Italian		Chaldean	Jewish	Syrian	
Slavic	Eastern Slavs	Great Russian	White Russian	Tartaria	Turk		
		Little Russian	(Ukrainian or Ruthenian)	Finn-Tartaric			
	Northern Slavs	Czech or Bohemian	Slovak	Finnish	Magyar or Hungarian		
		Polish		Chinese			
	Southern Slavs	Servo-Croatian	Slovenian	Japanese and Koreans			
		Bulgarian		Filipinos			

Racial Map - The Races of Europe. Sold by National Geographic Society,
Washington, D. C. Supplement to National Geographic Magazine in 1918.

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ALBANIANS

Country - Albania

Map - The New Map of Europe. Supplement. Washington, D.C.:
National Geographic Magazine. 1921.

PART I - Background Topics.

I. In Homeland

1. Geography and History

A Contribution to The Geography of Albania. By Ernest Nowack.
New York: Geographical Review. October, 1921. Vol. XI, p. 503.

The Balkans and the War. By Darley Dale. Philadelphia, Amer-
ican Catholic Quarterly Review. January, 1918. Vol. XLIII, p. 54.

The Albanian Question. By M. Konitza. Delegate of the Pan-
Albanian Federation of America, 1918. Treats of Albania's history and
arguments concerning territorial disputes.

Albania, the Master Key to the Near East. By Christo A. Dako.
Boston: E. L. Grimes Co. 1919. Ch. II to XI.

Albania, Past and Present. By Constantine A. Chekrezi. New
York: Macmillan. 1919. Ch. XIV treats of geography. The first three
parts treat of history.

The Awakening of Albania. By George P. Scriven. New York:
Geographical Review. August, 1919. Vol. 8, pp. 73-83. History of effect of
war on Albania.

Albania at the Peace Conference. By C. A. Chekrezi. New York:
Current History. April, 1919. Vol. X, pp. 69-71. Albania's First Year of
Independence. Same author. Same magazine. October, 1921. Vol. XV, pp.
75-79.

A Handbook of Serbia, Montenegro, Albania, and Adjacent Parts
of Greece. Prepared by the Geographical Section of the Naval Intelligence
Division of Great Britain. 1920. Pp. 39-42.

Great Britain Peace Handbook No. 17. Albania. 1920. Sec. I and
II, also pp. 59-72. Great Britain Peace Handbook No. 15. History of the
Eastern question. 1920.

Syllabus No. 5. The Question of the Balkans. By Clive Day.
October, 1920. International Relations Club. Institute of International
Education, New York.

The New World: Problems in Political Geography. By Isaiah Bowman. Yonkers-On-Hudson: World Book Co. 1921. Ch. XVII - The Albanian Mountaineers.

The History of the Balkan Peninsula. By Ferdinand Schevill. New York: Harcourt, Brace & Co. 1922. Read entire book for background. Ch. XXIX - The Revolt of Albania.

Albania and the League. By H. Charles Woods. London: Contemporary Review. January, 1922. Vol. 121, pp. 41-47.

Program of the New Albanian Government. By an Albanian. New York: Current History. January, 1922. Vol. XV, p. 651.

The International Year Book. By Frank Moore Colby. New York: Dodd Mead & Co. 1922. Albania, p. 36.

2. The People, Social Customs and Tendencies

High Albania. By Mary Edith Durham. London: Edward Arnold. 1909. Somewhat out of date, but contains many suggestions for interpreting social customs.

Albania, Past and Present. By Chekrezhi. (See above.) Ch. XVI - The Albanian People. Pp. 186-198.

Albania, The Master Key. By Dako. (See above.) Ch. I, the people and some of their customs.

Great Britain Peace Handbook No. 17. (See above.) Sec. I, pp. 10-16, 19-21.

A Contribution to The Geography of Albania. By Nowack. (See above.) P. 536, praise for hospitality of the people.

3. Facts and Problems of Livelihood

High Albania. By Durham. (See above.) Pp. 14, 117, 272.

The Orient Express. By Arthur Moore. London: Constable & Co. 1914. Pp. 231-233, attitude of the people toward agriculture.

Albania and the Albanians. By H. C. Woods. New York: Geographical Review. April, 1918. Vol. 5, p. 259.

Albania, Past and Present. By Chekrezhi. (See above.) Ch. XV - Economic Conditions.

Albania, The Master Key. By Dako. (See above.) P. 36, reference to agriculture.

A Handbook of Serbia, Montenegro, Albania. (See above.) Pp. 396-420. The tribes of Albania are listed with the occupations of many of them.

A Contribution to the Geography of Albania. By Nowack. (See above.) Pp. 524-527, 537.

4. Religion and Its Significance

High Albania. By Durham. (See above.) Ch. I, religious tendencies.

Albania and the Albanians. By Woods. (See above.) P. 264.

Albania, Past and Present. By Chekrezi. (See above.) Ch. XVI, p. 200 + The Religious Question. P. 222, relation of religion to questions of nationalism.

A Handbook of Serbia, Montenegro, Albania. (See above.) Pp. 396-420. Tribes listed with religions and changes in religions.

Great Britain Peace Handbook No. 17. (See above.) Sec. I - pp. 9, 17, 21-22. Sec. III - p. 53. Also under heading General Observations on pp. 57-59.

A Contribution to The Geography of Albania. By Nowack. (See above.) P. 524.

5. Education and Its Significance

High Albania. By Durham. (See above.) Ch. I.

Albania, The Master Key. By Dako. (See above.) Ch. IV.

Albania, Past and Present. By Chekrezi. (See above.) Sec. III, ch. XVIII - Constitution and Independence. Gives information on educational conditions.

Great Britain Peace Handbook No. 17. (See above.) Sec. III, pp. 54-55.

Mountain People of Albania are Hungry for Education. Washington, D.C.: Red Cross Bulletin. June 13, 1921. Vol. 5, p. 5.

6. Women and Their Position

High Albania. By Durham. (See above.) Pp. 21, 34, 56, 63, 85, 126.

Albania, Past and Present. By Chekrezi. (See above.) Ch. XVI, p. 198. The Position of Women.

Great Britain Peace Handbook No. 17. (See above.) P. 16 - Position of Women.

II. In America

Albania, Past and Present. By Chekrezi. (See above.) Ch. XVII, p. 227. The Albanians of America. Gives date of early emigration and influence of American Albanians on the national movement in the homeland.

Albania, The Master Key. By Dako. (See above.) Ch. IV, pp. 91-92.

Our Albanian Population. New York: Literary Digest. October 18, 1919. Vol. 63, p. 37.

The Awakening of Albania. By Scriven. (See above.) P. 77, paragraph relating to migration to the United States and other places. Headed, Migrations of the People.

PART II - Self-Expression.

I. Literature

High Albania. By Durham. (See above.) Pp. 185, 201, 264, 306, - folk tales.

Albania, Past and Present. By Chekrezi. (See above.) P. 208, reference to literature.

Albania and the Albanians. By Woods. (See above.) P. 264, reference to literature.

II. Music

High Albania. By Durham. (See above.) P. 48, reference to music.

Albania, The Master Key. By Dako. (See above.) P. 36, description of the tamboura, a musical instrument widely used.

Folk Songs of Many Peoples. By Florence H. Botsford. New York: Womans Press. Albanian songs to be included in Volume II.

III. The Arts

High Albania. By Durham. (See above.) P. 256, contains references to metal embroidery in flowing lines used in costumes.

Albania, The Master Key. By Dako. (See above.) P. 36, references to gold embroidery, weaving, silver handwork.

IV. Dances, Games and Other Amusements

High Albania. By Durham. (See above.) P. 129, reference to plays.

Albania, The Master Key. By Dako. (See above.) Pp. 36-37, handkerchief dances and the Pyrrhic.

V. Food

High Albania. By Durham. (See above.) Descriptions of meals and methods of cooking on pp. 64, 177, 254, 308, 310.

The Orient Express. By Moore. (See above.) P. 243 description of a meal.

Cuisine et Pâtisserie Austro-Hongroises, Balkaniques, Orientales. By Antoine Scheibenbogen. J. Malgat, Paris. P. 118, reference to Albania. In French.

PART III - Program Helps.

I. Pictures

High Albania. By Durham. (See above.) Many sketches of types and customs.

Albania and Albanians. By Woods. (See above.)

A Contribution to the Geography of Albania. By Nowack. (See above.) Pictures of people.

Albania, The Master Key. By Dako. (See above.) Types and

picture of the dance called the Pyrrhic.

National Geographic Magazine. April, 1915. Vol. 27, p. 414. Full page picture of an Albanian messenger. Recent Observations in Albania. By George P. Scriven. Same magazine. July, 1918. Vol. 34, p.90. A family or clan, national costume, market place, farm scene, dancing around the colors. Peasant Life in Albania. Same magazine. July, 1913. Vol. 24, p. 856. Straw huts. The Albanians. Same magazine. November, 1912. Vol. 24, p.1090. Chiefs, the dress of upper class women, street scenes, school children, peasant women.

II. Fiction and Verse about Albanians by Writers in English.

Childe Harold. By Lord Gordon, George Byron. Canto II, stanza XLVI and Byron's note to Canto II. See any complete edition of Byron's Poetry.

The Spanish Jew's Second Tale-Scanderbeg. Tales of a Wayside Inn. By Henry Wadsworth Longfellow. Also first verse of Interlude following the tale. See any complete edition of Longfellow's Poems.

The Research Magnificent. By H. G. Wells. Macmillan, N.Y. 1915. Albania is used in this story as the scene of a wedding journey.

GREEKS

Country - Greece

Map - The New Kingdom of Greece. New York: Literary Digest. December 15, 1920. Vol. 67, p. 8. Before recent conflict with Turkey.

Theater of the Near East Upheaval. Colored full page map showing Turkey, Greece, Thrace, and the Dardanelles. New York: Literary Digest. October 7, 1922. Vol. 75, p. 8.

PART I. Background Topics.

I. In Homeland

1. Geography and History

Greece of the Twentieth Century. By Percy F. Martin. London: T. Fisher Unwin. 1913. Gives much information on Greece just before the war.

Greece of the Hellenes. By Lucy M. J. Garnett. London: Sir Isaac Pitman & Sons. 1914. Ch. I to VI deal with Greece at the beginning of the Great War.

Great Britain Peace Handbook. No. 18. Greece. 1920. Sec. I - Geography. Sec. II - History of Greece.

Great Britain Peace Handbook. No. 15. History of the Eastern Question. Should be read in connection with Handbook on Greece, No. 18.

Why Europe Leaves Home. By Kenneth L. Roberts. Indianapolis: Bobbs-Merrill Co. 1922. Recent Greek politics are treated on pp. 221-262.

The History of the Balkan Peninsula. By Schevill. (See Albanians.) Read entire book for background. Ch. XXI - The Revolt of The Greeks and The Founding of The Greek State.

The Turkish Triumph Over Greece. New York: Current History. October, 1922. Vol. XVII, p. 161.

Greece and the War. By H. Chas. Woods. London: Fortnightly Review. September, 1916. Vol. 100, p. 406.

The Wreck of Europe. By Francesco Nitti. Indianapolis: Bobbs-Merrill Co. 1922. Greek history from the point of view of an Italian. Pp. 172-182.

The International Year Book. By Colby. (See Albania.) Greece, p.304.

2. The People, Social Customs and Tendencies.

Greece of the Twentieth Century. By Martin. (See above.)
Ch. XIV, pp. 174-180. Hellenic Societies.

Greece of the Hellenes. By Garnett. (See above.) Ch. XII - Urban and Social Life. Ch. XIII - Festal Life. Holiday customs closely connected with religion. Ch. XIV - Classic Survivals. Superstitions. Ch. XVI - Family Ceremonies.

3. Facts and Problems of Livelihood.

Greece of the Twentieth Century. By Martin. (See above.)
Ch. XVI to XXVI - communication, agriculture, labor, trade. Later chapters on specific localities contain interspersed information. Ch. XIII, pp. 161-164, Emigration to America, includes some information on livelihood conditions in the homeland.

Greece of the Hellenes. By Garnett. (See above.) Ch. X - Natural Products and Commerce. Ch. XI - Rural Life and Pursuits. Includes emigration. Ch. XII - Urban and Social Life. Some data on occupations interspersed. Also see Ch. XV, pp.200-208, Home Life and Women's Work.

Great Britain Peace Handbook. Greece. (See above.) Pp. 83-112 - Economic Conditions.

Land Reform in Greece. New York: Survey. May 29, 1920.
Vol. XLIV, p. 297.

Facing Old Age. By Abraham Epstein. New York: Knopf. 1922.
Old Age insurance regulations on p. 295.

4. Religion and Its Significance

Greece of the Twentieth Century. By Martin. (See above.)
Ch. XIII - Sec. III, pp. 164-171. Religion.

Greece of the Hellenes. By Garnett. (See above.) Ch. XIII - The Church and The Clergy. Ch. IX - Monks and Monasteries.

Great Britain Peace Handbook. Greece? (See above.) Sec. III, pp. 73-74 - Religion.

5. Education and Its Significance

Greece of the Twentieth Century. By Martin. (See above.)
Ch. XIII Sec. I, pp.157-161 - Education.

Greece of the Hellenes. By Garnett. (See above.) Ch. VI - Education. Ch. XV.- Home Life and Women's Work. P. 208 - The Royal School of Needlework.

Great Britain Peace Handbook. Greece. (See above.) Sec. III, pp. 76-81 - Education.

6. Women and Their Position

Greece of the Hellenes. By Garnett. (See above.) Ch. XV - Home Life and Women's Work., paragraph called Status of Women on p. 194.

A Word about Greek Women. By Hester Donaldson Jenkins. Chicago: Open Court. March, 1914. Vol. 28, p. 164.

II. In America

Greek Immigration to the United States. By Henry Pratt Fairchild. New Haven, Conn. Yale University Press. 1911.

Greeks in America. By Thomas Burgess. Boston: Sherman, French & Co. 1913.

Leadership in the New America. By Archibald McClure. New York: Doran. 1922. Ch. X - The Greeks.

Greeks in the United States. New York: Literary Digest. December 7, 1919. Vol. 59, p. 37.

Greece of the Twentieth Century. (See topic - Facts and Problems of Livelihood.) Emigration to America.

Our Greek Immigrants. By Rev. Thomas J. Lacey. Brooklyn: 1921. Pamphlet. Published by author.

Americanization. By Emory S. Bogardus. Los Angeles: University Southern California Press. Ch. XII - The South European Immigrant.

The Greeks in America. By J. P. Xenides. New York: Geo. H. Doran Co. 1922.

PART II -- Self-Expression.

I. Literature

Greece of the Twentieth Century. By Martin. (See above.) Ch. XIV, Sec. 1, pp. 171 to 174 - Literature and The Language Question.

Vernacular and Revolution. By Aristides T. Phoutrides. New York: Survey. October 2, 1920. Vol. 45, p. 8.

Greece of the Hellenes. By Garnett. (See above.) Ch. VII - Literature and Art. Section on women writers. Ch. XVII - Traits of Greek Character. Based on folk-poesy made through translations.

Contemporary Greek Poets. By E. C. Davies. London: Contemporary Review. March, 1921. Vol. 119, pp. 369-374.

Modern Greek Stories. Tr. by Demetra Vaka and Aristides Phoutrides. New York: Duffield & Co. 1920.

Life Immovable. By Kostas Palamas. Tr. by A. Phoutrides. Harvard University Press. 1919.

Tales from the Isles of Greece. Ephtaliotis. (Argyris). Tr. by W.H.D. Rouse. London: J.M. Dent & Co. 1897. Sketches of modern peasant life.

Little Poems from the Greek. By Walter Leaf. New York: Robert M. McBride. 1922.

II. Music

One Hundred Folk Songs of All Nations. Edited by Granville Bantock. Boston: O. Ditson. 1911. P. 138.

The Most Popular Songs of Patriotism. New York: Hings, Hayden & Eldridge. Greek song on p.146. Original text and English translation.

National Patriotic and Typical Airs of All Lands. By John Philip Sousa. Philadelphia: H. Coleman. Greek airs on pp. 114-115. English words.

Sixty Patriotic Songs of All Nations. By Granville Bantock. Boston: O. Ditson. 1913. Pp. 112 and 114.

Folk Songs of Many People. By Botsford. (See Albanians.) Greek songs to appear in Vol. II. Inquire of publisher.

III. The Arts

Greece of the Hellenes. By Garnett. (See above.) Ch. VII - Literature and Art.

A Book of Old Embroidery. By A. F. Kendrick. Geoffrey Holme. London and New York. "The Studio". P. 29.

IV. Dances, Games and Other Amusements

Greece of the Hellenes. By Garnett. (See above.) Ch. XIII - Festal Life. Description of dances on pp. 175-178.

Guild of Play Book of National Dances. By G. T. Kimmins. Boston: J. Curwen & Sons. Part III, p. 74.

V. Food

Greece of the Hellenes. By Garnett. (See above.) Ch. XII, pp. 151-154, information on food and eating places.

Cuisine et Pâtisserie. By Scheibenbogen. (See Albanians.) Note recipes marked a la Grecque.

The League of Nations. "Recipes Garnered from Europe and Asia in America." General Board of Promotion for Women's American Baptist Home Mission Society. 1922. Pamphlet. Greek recipes on pp. 16, 17, 18, 19.

Foods of the Foreign-Born. By Bertha M. Wood. Boston: Whitcomb and Barrows. 1922. Ch. VII, The Near East, contains Greek recipes.

PART III. Program Helps.

I. Pictures

The Near East. By Robert Hichens. Illustrated by Jules Guerin and from photographs. London: Hodder & Stoughton. 1913. Pp. 52 to 175, Greece. A beautiful picture book. Settings rather than types.

Greece of Today. By George H. Moses. Washington: National Geographic Magazine. October, 1915. Vol. 28, p. 295. Pictures of architecture of sculpture of Ancient and Modern Greece, women of Epirus, fishermen, monks, The Races of Europe. Same magazine. December, 1918. Vol. 34, p. 464 - Greek peasants. Greece and Montenegro. Same magazine. March, 1913. Vol. 24, p. 281 - Greek peasants, housing, shepherds, monasteries, monks and pilgrims.

Greece Exclusive of Athens. Thirty post cards. Loan collection. The Art Institute of Chicago.

II. Moving Pictures and Stereoscope Views

Athens Tour, Southern Greece Tour, Middle and Northern Greece. Stereoscopic Library of Travel Tours. Keystone View Co. Meadville, Pa.

The Dowry of Annula. A Greek photo play played by the Athens Conservatory. Troup. Shows glimpses of Greek village life. Address A. Yerakis, 476 - Sixth Avenue, New York.

III. Fiction and Verse about Greeks by Writers in English

A Ian of Athens. By Julia Dragoumis. Boston: Houghton, Mifflin Co. 1916. Under Greek Skies. Same author. New York: Dutton. 1913.

The Philhellenes. By William Kimberley Palmer. Printed by John J. Danahey. Chicopee, Mass. 1921. Pamphlet. Dedicated to the officers of Greek societies in Massachusetts. Enumerates in rhyme the writers and famous people who have lauded Greece. American Nights. Same author. New Era Publishing Co. Springfield, Mass. 1919. Pamphlet. Contains short poems. Note the Sixty Thousand (A poem to Greek Soldiers in the American Army), Greece, Violet Crowned Athens, Sappho, A Second Hercules (Sergeant Hercules Korges, Company L, 23rd Infantry), Young America in Greek Costume.

HUNGARIANS
(Magyars)

Country - Hungary

Map - The New Boundaries of Hungary. New York: Geographical Review. December, 1920. Vol. X, pp. 408-412.

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Hungary and Its Revolutions from the Earliest Period to the Nineteenth Century. Bohn's Standard Library. London: George Bell & Sons. 1896.

Hungary and the Hungarians. By W. B. Forster Bovill. New York: McClure. 1908. Introduction, Ch. I, Ch. IX pp. 146-151, Ch. X and XI. The last two references deal with Transylvania before the World War. Ch. XVI, political relation to Austria before the World War. Ch. XVII.

Hungary of To-Day. Edited by Percy Alden. Written by members of the government before the war. London: Eveleigh Nash. 1909. Ch. I. pp. 13 to 36. Hungarian viewpoint on the language question. Might be read as the opposite of the Pan-Slavic arguments.

Hungary; Theory of the Holy Crown. By Akos de Timon. Universal Races Congress. Papers on interracial problems. London and Boston: P. S. King & Son. The World's Peace Foundation. 1911.

Hungary, Peeps at Many Lands Series. By H. Tornai de Küver. London: A & C. Black. 1911. Ch. I and II. Before War.

Hungary: A Land of Shepherd Kings. Washington: National Geographic Magazine. October, 1914. Vol. XXVI, pp. 311-393. Before War.

Old Homes of New Americans. By Francis E. Clark. New York: Houghton Mifflin Co. 1913. Ch. X and XI. Ch. XVI. pp. 247-254.

Hungary. By Arthur B. Yolland. New York: Stokes. 1917. History to time of World War.

Austria-Hungary. By Wolf von Schierbrand. New York: Stokes. 1917. History during the World War.

The New Constitution of Hungary. New York: Nation. August 9, 1919. Vol. 109, p. 189.

Hungary versus East and West. By Laszlo Havas. London: Socialist Review. January-March, 1920. Vol. XVII, pp. 51-58.

Great Britain Peace Handbook. No. I. Austria and Hungary. 1920. Pp. 30-35, Hungarian domestic history to time of war. Also contains Hungarian Law of Nationalities in appendix. Handbook No. VI, Transylvania and the Banat. Study in connection with Hungary, Roumania, and Serbia. Handbook No. VII. Hungarian Ruthenia.

The Dismemberment of Hungary. By B. C. Wallis. New York: Geographical Review. July, 1921. Vol. XI, pp. 426-429. Shows present majority religion in Hungary but deals mainly with the new boundaries and their effects on nationalities.

The New World. By Bowman. (See Albanians.) Ch. XII - The New Hungary.

Hungary and Pan-Slavism. By Dr. Gustav Gratz. Hungary's difficulties in the path of Pan-Slavism. Concord, N.H.: Living Age. November 12, 1921. Vol. 311, p. 406.

Hungary. By Dr. Bela Sekely. New York: American Hungarian Chamber of Commerce. 1922. Pamphlet.

Cross Currents in Europe To-Day. By Chas. A. Beard. Boston: Marshall Jones Co. 1922. Ch. VII - The Rise of New Peasant Democracies. Ch. VIII - Socialism and Labor Movement. P. 14 of this chapter contains a brief statement summing up Hungarian history since the World War.

The International Year Book. By Colby. (See Albanians.) Hungary. P. 328.

Horthyism a Menace to Central Europe. By Dr. Oscar Jaszi. New York: Current History. January, 1922. Vol. XV, p. 580.

How Hungary's Chickens Came Home to Roost. By Emanuel Urbas. New York: Current History. May, 1922. Vol. XVI, p. 237.

Hungary's Vindication. By a Hungarian Diplomat. New York: Current History. June, 1922. Vol. XVI, p. 386.

The Magyars in America. By D. A. Souders. New York: Geo. H. Doran Co. 1922. Part I - European Background. Ch. I - Magyar History and Characteristics.

Eminent Europeans. By Eugene S. Bagger. New York: G.P. Putman's Sons. 1922. See chapters on Count Michael Karolyi and Admiral Horthy.

2. The People, Social Customs and Tendencies

Sketches of Life and Character in Hungary. By Margaret Fletcher. New York: Macmillan & Co. 1892.

Austro-Hungarian Life in Town and Country. By Francis H.B. Palmer. New York: C. P. Putnam Sons. 1903. (Before the War.) Ch. IV - Rural Life in Hungary. Ch. IX - Town Life in Hungary.

Hungary and the Hungarians. By Bovill. (See above.) Ch. IV, V, VII. Pp. 151-165 of Ch. IX, Ch. XIV.

Hungary of To-Day. By Alden (See above.) Ch. VIII - The State and the Child. Gives data on social organizations for the protection of children.

Hungary. Peeps at Many Lands Series. (See above.) Ch. III, IV, V, VII.

Hungary and America. By Frank A. Vanderlip. New York Economist. December, 1922. Vol. I, p. 9. Compares Hungarian with American mentality.

The Magyars in America. By Souders. (See above.) Ch. I - pp. 21 to 22, Magyar Characteristics. Ch. II - Sec. C, Social Conditions.

3. Facts and Problems of Livelihood.

Sketches of Life and Character in Hungary. By Fletcher. (See above.) Ch. XI - Over the Great Plain. Describes life of shepherds. Ch. XVIII - Salt Mines.

Hungary of the Hungarians. By Bovill. (See above.) Ch. XVIII. Agriculture and Commerce.

Hungary of To-Day. By Alden. (See above.) pp. 48-101. Give economic conditions before the war. Ch. V - Hungarian industrial labor legislation. Ch. VI - The State and Agriculture.

Hungary. Peeps at Many Lands Series. (See above.) Ch. XIII - A Few Words on Industry.

The Peoples of Hungary: Their Work on the Land. By B. C. Wallis. New York: Geographical Review. December, 1917. Vol. 4, pp. 465-481.

A Geographical, Economic, and Social Survey of Hungary. Edited by Louis Loczy. Budapest, 1919. Publications of the Hungarian Geographical Society. Contains much information on industries in Hungary before the war, - agriculture, forestry, mining, fishing, industry, commerce.

Eastern Europe. Edited by Crawford Price. London: Rolls House

Publishing Co. 1921. P. 301 - Trade Unionism in Hungary.

The Wreck of Europe. By Nitti. (See Greeks.) Present day livelihood conditions with statistics. Pp. 164-170.

The Agrarian Problem in Hungary. By Arnold Daniel. London: The Slavonic Review. University of London, Kings College. June, 1922. Vol. I, pp. 151 to 171.

The Magyars in America. By Souders. (See above.) Ch. II, - Sec. B, Economic Conditions.

4. Religion and Its Significance

Life and Character in Hungary. By Fletcher. (See above.) Ch. VIII - Life in a Vicarage. Shows every day life of a Calvinist vicar. Pp. 225-226 mention religious distinctions between Secklers and Magyars.

Austro-Hungarian Life in Town and Country. By Palmer. (See above.) Ch. XIII - Intellectual and Religious Life.

Hungary and the Hungarians. By Bovill. (See above.) See description of Debreczen in Ch. IV, pp. 66-68. Also Ch. VII, pp. 122-124.

Hungary. Peeps at Many Lands Series. (See above.) Pp. 22-23.

Great Britain Peace Handbook No. 1. (See above.) Section II, pp. 48-49, describes the three church groups of Hungary.

See reference under Geography and History to The Dismemberment of Hungary, by B. C. Wallis.

The Magyars in America. By Souders. (See above.) Ch. II, Sec. D, Religious Conditions.

5. Education and Its Significance

Hungary of To-Day. (See above.) Ch. VII - Elementary Education in Hungary, also Higher Education.

Hungary. Peeps at Many Lands Series. (See above.) Ch. VIII - The Schools.

The Schools of Austria-Hungary. By Peter H. Pearson. Bulletin, 1919, No. 54. Bureau of Education, Dept. of Interior. (Before war.)

Great Britain Peace Handbook. (See above.) P. 50, Education.

The Magyars in America. By Souders. (See above.) Ch. II, p. 34, Education.

6. Women and Their Position

Sketches of Life and Character in Hungary. By Fletcher. (See above.) Pp. 60-62 describe the Magyar woman.

Hungary and the Hungarians. By Bovill. (See above.) Ch. XIV, pp. 243-244.

Hungary of To-Day. (See above.) P. 211, Status of Women.

Hungary. Peeps at Many Lands Series. (See above.) On page 23 is an interpretation of the meaning of the Magyar word for wife. Also see p. 24.

II. In America

Hungarians in America. By Ladislaus Harsanyi. Missionary Educational Movement in the U. S. and Canada. New York. 1913.

Hungary of To-Day. (See above.) Pp. 43-44, pre-war immigration to America.

Hungary. Peeps at Many Lands Series. (See above.) P. 24, references to food of the emigrant to America.

Leadership in the New America. By McClure. (See Greeks.) Ch. XI - The Hungarians.

Hungary. By Yolland. (See above.) P. 292, suggests date and reason for Hungarian emigration to America.

The Sieve; or, Revelations of the Man Hill. By Feri Felix Weiss. Boston: Page Co. 1921. Deals with immigration. Written by author of Hungarian birth.

Hungary. Report of the Secretary of the Hungarian American Chamber of Commerce. 1922. Leaflet.

The Magyars in America. By Souders. (See above.) Ch. II, Sec. A, Treats of emigration and its causes. Refers specifically to emigration to America. Part II - The Magyars in America. Special stress on their relation to Protestantism.

PART II. Self-Expression.

I. Literature

Hungary and the Hungarians. By Bovill. (See above.) Ch. VIII - Language and Literature.

Hungary of To-Day. (See above.) Ch. IX - The Intellectual Life of Hungary. Includes data on literature.

Catholic Influence on Early Hungarian Literature. By F. A. Palmieri. Catholic World. November, 1920. Vol. 112, p. 217.

The World's Best Literature. By Warner. (See above.) In Vol. XIX there are extracts from the poems of Petöfi, Hungary's greatest poet, and in Vol. XIV from Jokai, Hungary's leading prose writer.

Novels by Mór Jokai. Eyes like the Sea. Tr. by R. N. Bain. Chicago: E. A. Weeks & Co. 1912. A Hungarian Nabob. Tr. by Bain. New York: Doubleday Page Co. 1899. The Lion of Janina, a Turkish Novel. Tr. By Bain. New York: Harper & Bros. 1898.

The Swan, and Fashions for Men. By Franz Molnar. New York: Boni & Liveright. 1922. Liliom. Same author, publisher, and date.

The Old House. By Cecile Tormay. Tr. by E. Torday. Robert H. McBride & Co. New York: 1922. Story of life in the old Hungarian cities of Pest and Buda.

Selections from the poems of Alexander Petöfi. Tr. by Henry Phillips, Jr. Philadelphia: Privately printed. 1885.

Magyar Songs. Selections from Modern Hungarian poets. Tr. by William N. Loew. New York: Samisch & Goldman. 1887.

Magyar Poetry. Selections. Tr. by William N. Loew. New York: 1899.

Magyar Poems. Selected and translated by N. De Vallyi and D. M. Stuart. London: E. Marlborough & Co. 1911.

Ballads and Lyrics. By Janos Arany. Tr. by Wm. N. Loew. New York: Co-operative Press. 1914.

Hungarian Fairy Book. By Nandor Pogany. New York: Stokes.

Folk Tales of Eastern Europe. By Jeremiah Curtin. New York: McBride, Nast & Co. 1914. Hungarian tales on pp. 61-195.

Short Stories from the Balkans. Edited by Edna Worthley Underwood. Boston: Marshall Jones Co. 1919. Contains two Hungarian stories by Koloman Mikszath.

II. Music

Sketches of Life and Character in Hungary. By Fletcher. (See

above.) Pp.85-89, description of Rakoczi's castle leading to the "Rakoczi March" and general statements concerning Hungarian music. Pp.166-171, Hungarian musical feeling is described and two Hungarian love songs with music and the Hungarian words are given.

Hungary and the Hungarians. By Bovill. (See above.) Ch. XII - The Gypsies and Their Music. Ch. XV - Music and Song in Hungary.

Hungary of To-Day. (See above.) On page 370 is a reference to singing as an accompaniment to work. On page 375 is a reference to folk songs.

Hungary. Peeps at Many Lands Series. (See above.) Ch. X - The Czigany; Their Music and Dance.

Sixty Patriotic Songs of All Nations. By Bantock. (See Greeks.) P. 64.

One Hundred Folk Songs of All Nations. By Bantock. (See Greeks.) Pp. 70 and 72.

Cradle Songs of Many Nations. Edited by Katherine Davis. Clayton F. Summy Co. Hungarian Cradle song on p. 22.

National Patriotic and Typical Airs of All Lands. By Sousa. (See Greeks.) Hungarian air on p. 128. Words in English.

Folk Songs of Many Peoples. By Botsford. (See Albanians.) Vol. I, pp. 160-174.

Serly's Hungarian Songs. Original compositions and collection of folk songs. By Louis von Serly. New York: Author, 825 East 163rd Street. Mr. Von Serly is considered Hungary's foremost authority on folk music.

III. The Arts

Sketches of Life and Character in Hungary. By Fletcher. (See above.) Pp. 177-180, Hungarian embroideries are described.

Hungary and the Hungarians. By Bovill. (See above.) Ch. VI.

Peasant Art in Austria and Hungary. Special studio number. Contains hundreds of plates, some in color, of peasant textiles, furniture, and pottery. 8 volumes. New York: E. Jeyhe. 1911.

Hungarian Table Embroideries. By Lilian Barton Wilson. Boston: Modern Pricilla. January, 1915.

Hungarian Revenge in Sculpture. New York: Literary Digest.
April 2, 1921. Vol. 69, p. 26.

IV. Dances, Games, and Other Amusements.

Hungary and the Hungarians. By Bovill. (See above.) On page 216 description of the national dance, the Csárdás.

Hungary of To-Day. (See above.) On p. 379 is a reference to a dance.

Hungary. Peeps at Many Lands Series. (See above.) Ch. X.

Sketches of Life and Character in Hungary. By Fletcher. (See above.) Pp. 93-96, description of a village dance. Pp. 111-112, description of the csárdás. Pp. 127-128, description of a ball.

Popular Folk Games and Dances. By Mari E. Hofer. Chicago: A. Flanagan Co. 1921.

Folk Dances and Singing Games. By Elizabeth Burchenal. New York: G. Schirmer. 1909. P. 56.

Popular Folk Games and Dances. By Mari E. Hofer. Chicago: A. Flanagan Co. 1907. P. 49.

Hungarian Dance. Philadelphia: Etude. January, 1915. Vol. 33, p. 38. Music given.

A Book of Marionettes. By Helen Haiman Joseph. New York: B.W. Huebsch, 1920. Puppets of Hungary p. 136.

V. Food

Sketches of Life and Character in Hungary. By Fletcher. (See above.) Ch. I, p. 12, description of mid-day dinner.

Hungary and the Hungarians. By Bovill. (See above.) Ch. III, p. 41.

Cuisine et Pâtisserie Austro-Hongroises, Balkaniques, Orientales. By Antoine Scheibenbogen. J. Malgat, Paris. In French.

Hungary of To-Day. (See above.) Contains reference to diseases caused from food.

Hungary. Peeps at Many Lands Series. (See above.) Pp. 24-25.

Foods of the Foreign-Born. By Bertha M. Wood. (See above.)
Ch. V. Hungarians.

The League of Nations. Baptist. (See Greeks.) Hungarian recipes
on pp. 20-21.

PART III

Pictures

Sketches of Life and Character in Hungary. By Fletcher. (See
above.) Pictures of the csárdás. Frontispiece and p. 109.

Hungary and the Hungarians. By Bovill. (See above.) Contains
colored pictures of types.

Hungary of To-Day. (See above.) Contains industrial pictures.

Hungary. Peeps at Many Lands Series. (See above.) Contains
twelve full page illustrations in colors.

Hungary: A Land of Shepherd Kings. By C. Townley-Fullam.
Washington, D.C.: National Geographic Magazine. October, 1914. Con-
tains pictures of types, costumes, industries, a bridal party, church
going. Full page pictures. Same magazine. February, 1914. Vol. 25,
p. 233 to 241. Shepherds in Hungary. Hungarian mothers and their bab-
ies, a family group, a bride and bridegroom. The Races of Europe. Same
magazine. December, 1918. Vol. 34, p. 444. Hungarian shepherds.
Hungarian types and costumes, pp. 485, 495, 498, 500, 503.

Moving Pictures and Stereoscope Views

Travel Tour and War Set. Hungary. Stereoscopic Library of Travel
Tours. Keystone View Co. Meadville, Pa.

A Trip to Paradise. An adaptation of Lilliom, a Hungarian play.
Metro Pictures Corporation, 729 - Seventh Avenue, New York.

Lumbering in Hungary. Pathescope Co. Aeolian Hall, New York.
Educational Film.

Fiction and Verse about Hungarians by writers in English.

The Holder-Down. By R. G. Kirk. Philadelphia: Saturday Evening
Post. March 18, 1922. Vol. 194, p. 3.

Periodical

New York Economist. Published by the American-Hungarian Chamber of Commerce. Flatiron Building, New York City. Two dollars per year.

ITALIANS

Country - Italy

Map - New Italy. New York: Literary Digest. January 22, 1921.
Vol. 68, p. 9.

PART I. Background Topics.

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1. Geography and History

Italian Backgrounds. By Edith Wharton. New York: Charles Scribner's Sons. 1907. Descriptions of country. Literary and artistic.

The New Italy. By Frederico Garlanda. Tr/ by M. E. Wood. New York: Putnam's. 1911. A series of letters criticising the Italian Government. Letters I and II pertain to geography and history.

Italy and the War. By Sidney Low. New York: Longmans, Green & Co. 1916.

A Short Story of the Italian People. By Janet Penrose Trevelyan. New York: Putnam's. 1920.

Italy's Place Among the Nations. Social Progress. November, 1921. Vol. 14, p. 9. New York: Funk and Wagnalls.

The New World. By Bowman. (See Albanians.) Ch. V - The Italian Situation.

Immortal Italy. By Edward Mowrer. 1922. New York. D. Appleton & Co. Ch. IV to XIII tell of history from the problems of reuniting Italy to the present problems of that country. Contains a map showing provinces.

Italy During the World War. By Salvatore A. Cotillo. Boston: The Christopher Publishing Co. 1922. Sen. Cotillo acted as an American interpreter to Italy during the war.

International Year Book. By Colby. (See Albanians.) Italy, p. 384.

The Wreck of Europe. By Francesco Nitti. Indianapolis: Bobbs-Merrill Co. 1922. European war problems in relation to Italian thinking.

The History of the Balkan Peninsula. By Schevill. (See Albanians.) Will help reader to understand the relation of Italy to Balkan problems.

The New Constitutions of Europe. By Howard Lee MacBain, and Lindsay Rogers. New York: Doubleday, Page & Co. 1922. Appendix III - Italy.

Modern Italy. By Tommaso Tittoni. New York: Macmillan. 1922. Lecture II - Studies in History, Philosophy, and Jurisprudence. Lecture III - Italy's Contribution to International Law.

Civil Strife in Italy. By Carleton Beals. New York: Current History. February, 1922. Vol. XV, p. 791. Rise of the Fascisti in Italy. Current History, March, 1922. Vol. XV, p. 914. Italy's Social Unrest. Current History, October, 1922. Vol. XVII, p. 160. Italy's Bloodless Revolution. Current History, December, 1922. Vol. XVII, p. 388.

2. The People, Social Customs and Tendencies.

Italian Life in Town and Country. By Luigi Villari. New York: G.D. Putnam's Sons. 1902. Ch. II - The Aristocracy. Ch. III - The Middle Classes. Ch. V - Social Life in Town and Country.

Home Life in Italy. By Lina Duff Gordon. (Mrs. Aubrey Waterfield). New York: Macmillan. 1908.

The New Italy. By Garlanda. (See above.) Letter XIX - Family Life.

Italy's Social Program. New York: Survey. January 17, 1920. Vol. XLIII, p. 419.

Italy, a "Mother Country". By Lulu Lasker. New York: Survey. February 26, 1921. Vol. 45, p. 754. Italy's Royal Board of Emigration.

Among Italian Peasants. By Tony Cyriax. New York: Dutton. 1921.

Immortal Italy. By Mowrer. (See above.) Chs. II to IV - Discuss the character of the people. Includes some of their superstitions.

3. Facts and Problems of Livelihood

Prisoners of Poverty Abroad. By Helen Campbell. Boston: Roberts Bros. 1890. Ch. XX - Tells of conditions in Italy where clothing manufacturers "farm out" work to homes in remote villages. Date of book should be taken into consideration.

Italian Life in Town and Country. By Villari. (See above.)

Ch. IV - Questions of Wealth and Poverty. Ch. XI - The Agrarian Population. Ch. XII - The Artisan.

Italy of the Italians. By Helen Zimmern. London: Isaac Pitman & Sons. 1906. Ch. IX - Agrarian Italy. Ch. X - Industry and Commerce.

The New Italy. By Garlanda. (See above.) Letter IV - Italian Fiscal System. Letter V - Monopolies and Bond Issues. Letter VIII - Taxes and the "Latifondo".

Report on Labor Situation in Italy. (Marked Confidential.) State Department Bureau of Rolls and Library, Washington, D.C. 1919. Chiefly description of unions.

Problems of Labor and Industry in Great Britain, France, and Italy. Report of the European Commission of the National Industrial Conference Board. Boston, 1919. See index for Italian employers associations, labor organizations, the eight-hour day, minimum wage, unemployment, housing, and the political labor situation in Italy.

Immortal Italy. By Mowrer. (See above.) Ch. XI - The Revolution That Never Was. Labor in Italy.

Italy During the World War. By Cotillo. (See above.) Ch. VI - Italy's Industrial Development During the World War.

Facing Old Age. By Abraham Epstein. New York: Knopf. 1922. Old age insurance regulations, p. 296.

Back to the Soil in Italy. By Carleton Beals. New York: Current History. July, 1922. Vol. XVI, p. 610.

Cross Currents in Europe To-Day. By Beard. (See Hungarians.) Ch. VIII - Socialism and Labor Movement.

Modern Italy. By Tittoni. (See above.) Lecture IV - Economic Doctrine. Lecture V - The Labor Question. Lecture VI - The International Problem of Raw Materials. Lecture VII - The Italian Budget.

The Cooperative Movement in Jugoslavia, Roumania, and North Italy. By Diarmid Coffey. New York: Oxford University Press. 1922. A study conducted under the auspices of the Carnegie Endowment for International Peace.

4. Religion and Its Significance

Italian Life in Town and Country. By Villari. (See above.)

CH. VIII - Religious Life and Thought.

The New Italy. By Garlanda. (See above.) Letter XV - Church and State.

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Mystics and Heretics in Italy. By Emile Gebhart. London: George Allen and Unwin. 1922.

The Pope's Position in Italy. By Gino Speranza. New York: Current History. July, 1922. Vol. XVI, p. 603.

What Italy Thinks. By Carlo Benf. New York: Outlook. July 5, 1922. Vol. 131, No. 10, p. 408.

5. Education and Its Significance

Italian Life in Town and Country. By Villari. (See above.)
Ch. XIV - Public Education.

The New Italy. By Garlanda. (See above.) Letter IX - Education. Letter X - Universities.

Education in Italy. By Walter A. Montgomery. Bulletin. Bureau of Education, Department of the Interior, Washington, D. C. No. 36. 1919.

Italy in Science, Education, and Social Progress. Social Progress. (See above.)

6. Women and Their Position

Italian Life in Town and Country. By Villari. (See above.)
Ch. VI - Home Life and the Position of Women.

The New Italy. By Garlanda. (See above.) Reference to women and their position on pp. 105, 386 - 392.

The Evolution of the Italian Woman. By Dora Melegari. London: Anglo-Italian Review. January, 1919. Vol. 3, pp. 22 to 39.

The Condition of Women in Italy. By Giuseppe Gallicci. London: Anglo-Italian Review. March, 1919. Vol. 3, p. 218 to 224.

Immortal Italy. By Mowrer. (See above.) Reference to position of women in Southern Italy on p. 11. Also see pp. 57 to 61.

Italy During the World War. By Cotillo. (See above.) Ch. V - Italian Women During the War.

II. In America

The Italian Immigration of our Times. By Robert F. Foerster. Cambridge: Harvard University Press. 1919. A thorough study of the causes of Italian emigration, with statistics and a special treatment of emigration to America.

The Italian in America. By Eliot Lord. New York: B.F. Buck. 1905.

Leadership in the New America. By McClure. (See Greeks.) Ch. XII - Italian.

Italian Social Standards and the Immigrants. New York: "Il Carroccio". June, 1921. Vol. XIII, p. 649.

Italian Leaders in the Making of the United States. New York: "Il Carroccio". January, 1921. Vol. XLII, p. 56.

The Soul of an Immigrant. By Constantine M. Fanunzio. New York: Macmillan Co. 1921. Story of an Italian immigrant coming to New York.

The Italian Contribution to American Democracy. By John H. Mariano. Boston: Christopher Publishing House. 1921. Italians in New York are the subject of the study, but the analysis of psychological types will be helpful in many localities.

The Italians in America. By Phillip M. Rose. New York: George H. Doran Co. 1922.

Modern Italy. By Tittoni. (See above.) Lecture VIII - Emigration. Refers largely to emigration to the United States.

Italian Women in Industry. By Louise Odencrantz. New York: Russell Sage Foundation. 1919. Study of Italian women in New York industries.

PART II. Self-Expression

I. Literature

Italian Life in Town and Country. By Villari. (See above.) Ch. XVI - Literature and the Press.

Italy and the Italians. By Zimmern. (See above.)

The New Italy. By Garlanda. (See above.) Letter XVIII - Literature and the Press.

The Contribution of Italian Literature. Social Progress. (See above.)

The Romantic Age in Italian Literature. By Antonia Cippico. London: P. L. Warner. 1918.

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lough. Cambridge: University Press. 1920.

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The World's Best Literature. By Warner. (See Hungarians.) See Index Guide for Italian literature.

Poems by Michael Angelo and Others - Tr/ from Italian by Henry Wadsworth Longfellow. See any complete edition of Longfellow's poems.

The Divine Comedy. By Dante. Tr/ by Courtney Langdon. Three volumes. Harvard University Press. 1921. Other publications of the Harvard University Press are Three Philosophical Poets (including Dante), by George Santayana; The Ladies of Dante's Lyrics, by Charles Hall Grandgent; The Spiritual Message of Dante, by Rev. W. B. Carpenter; Dante in America, by T. W. Koch; A List of Danteiana, by T. W. Koch; A Concordance of the Divine Comedy, by E. A. Fay.

Dante Number. New York: Il Ffaro. 1921. De Witt Clinton High School.

Catalogue of the Dante Collection. Compiled by Mary Fowler. Ithaca, New York: 1922.

The Feast of Saint Gorizia. By Vittorio Locchi. Tr. by Lorna De Lucchi. Soc. Editoriale Milanese, Milano. 1919. Bi-lingual, English-Italian.

Roadside Songs of Tuscany. Tr/ by Francesca Alexander. New York: J. Wiley & Sons. 1900.

The Italian Poets since Dante. By William Everett. New York:

Scribner's Sons. 1904. History with verse translations.

The Oxford Book of Italian Verse. By St. John Lucas. Oxford: Clarendon Press. 1910.

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Sixty Patriotic Songs of All Nations. By Bantock. (See Greeks.) P. 66.

Cradle Songs of Many Nations. (See Hungarians.) Italian song on p. 33.

National Patriotic and Typical Airs of All Lands. By Sousa. (See Greeks.) Italian airs on pp. 143-149. Words in Italian and English.

Folk Songs of Many Peoples. By Botsford. (See Albanians.)
Italian songs to appear in Vol. 2. Inquire of publisher.

III. The Arts

Italian Life in Town and Country. By Villari. (See above.)
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The Painters. Ch. V - Sculpture and Architecture.

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Pictures

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Virgin, "Brethren of the Misericordia" bearing the sick to the hospital.
Same magazine. August, 1916. Vol. 29, p. 97. Sardinians at Work and Play.

Food Products from Afar. By Bailey and Bailey. (See above.)
Making and selling macaroni.

Around the Bay of Naples. Thirty post cards. Loan collection.
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Pictures of a kitchen, the Pope in procession, types.

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women at work and of festivities.

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peasants, washerwomen, and a kitchen.

Moving Pictures and Stereoscope Views

Rome Tour, Naples to Venice Tour, Pilgrimage to See the
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ROMANIANS

Country - Roumania

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PART I . Background Topics.

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The Conquest of Roumania. By Douglas W. Johnson. New York: Geographical Review. June, 1917. Vol. 3, p. 438.

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The New World. By Bowman. (See Albanians.) Ch. XV - Roumania within its New Frontiers.

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The International Year Book. By Colby. (See Albanians.) Roumania, p. 630.

The History of the Balkan Peninsula. By Schevill. (See above.) Read entire book for background. Ch. XXIII - The Founding of the Roumanian State.

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2. The People, Social Customs and Tendencies

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A Woman in The Balkans. By Gordon. (See above.) Ch. X, XI, and XIII.

Marriages in Roumania. By Helen Vacaresco. New York: Fortnightly Review. February 1, 1916. Vol. XCIX, pp. 360-364.

Places and People on the Roumanian Danube. By J. V. Bates and W.F. Bailey. New York: Fortnightly Review. November, 1916. Vol. 100, p. 795. This article does not deal with Roumanians to much extent, but is interesting reading.

When I Was a Boy in Roumania. By Dr. J. S. Van Teslaar. Lothrop, Lee, and Shepard Co. Boston: 1917. Much information on dress, weddings, holidays, superstitions, proverbs.

Roumania Yesterday and To-Day. By Gordon. (See above.) Ch. I, II.

Our Allies and Enemies in The Near East. By Jean Victor Bates. London: Chapman and Hall. 1918. Ch. III and IV, descriptions of life in Roumania.

Great Britain Naval Intelligence Handbook. (See above.) Ch. IV.

Roumania in Light and Shadow. By Pantazzi. (See above.) Part I contains much information throughout all chapters. Part II is devoted to the war experiences of the author, many of them being outside of Roumania.

Greater Roumania. By Clark. (See above.) Ch. XXIII - The Roumanian Peasant.

3. Facts and Problems of Livelihood

A Woman in The Balkans. By Gordon. (See above.) Pp. 168-170, information on commerce and industry.

Great Britain Naval Intelligence Handbook. (See above.) Ch. IV, p. 180.-State Service and Professions. Explains why the factories are in Jewish hands. Ch. VII- Resources, Trades, and Finance.

Great Britain Peace Handbook. (See above.) Section IV - Economic Conditions. Statement on labor conditions might be read in relation to statement on education from same source.

Roumania in Light and Shadow. By Pantazzi. (See above.) Ch. VI - pp. 63-64. Ch. IX - p. 94. Ch. XIII - p. 140.

New Roumania. By Julien Luchaire. Living Age. October 8, 1921. Vol. 311, p. 115. The peasant and his service to Roumanian agriculture.

Greater Roumania. By Clark. (See above.) Ch. IV - Petroleum. Ch. V - Agriculture. Ch. XXX - Agrarian Legislation.

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4. Religion and Its Significance

When I Was a Boy in Roumania. (See above.) On p.142 there is a reference to the introduction of Christianity into Roumania.

Roumania Yesterday and To-Day. By Gordon. (See above.) Ch. I contains some information.

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5. Education and Its Significance

When I Was a Boy in Roumania. (See above.) Ch. XXI - School-days.

Great Britain Naval Intelligence Handbook. (See above.) Ch. IV, pp. 77-80.

Great Britain Peace Handbook. (See above.) Pp.66-69.

Roumania in Light and Shawod. By Pantazzi. (See above.) Ch. IX, p.89.

6. Women and Their Position

Roumania Yesterday and To-Day. By Gordon. (See above.) Pp. 37-40. Refers to lives of women of various classes.

Great Britain Naval Intelligence Handbook. (See above.) Section IV, p. 69 - Women.

In the Cradle of Wars. II. Kingdoms and Republics. By Herbert Adolphus Hiller. New York: Survey. January 22, 1921. Vol. XLV. Position of Women in Roumania is discussed on p. 596.

II. In America

Leadership in the New America. By McClure. (See Greeks.) Ch.

XVI - The Roumanian.

When I Was a Boy in Roumania. (See above.) Ch. XXVI contains reactions of author to America.

Roumanians in The United States. New York: Literary Digest. October 11, 1919. Vol. 63, p. 41.

PART II. Self-Exoression

I. Literature

A Woman in the Balkans. By Gordon. (See above.) Reference to Roumanian literature on pp. 170-171.

Papers on The Roumanian People and Literature. By M. Beza. London: McBride, Nast & Co. 1920. Ch. V - Folk Poetry. Ch. VI - English Influence on Roumanian Literature.

Greater Roumania. By Clark. (See above.) Ch. XXIV and XXV - Roumanian Language and Literature.

The World's Best Literature. By Warner. (See above.) Vol. XXIX.

Roumanian Bird and Beast Stories. Rendered into English. By Moses Gaster. London: Sidgwick and Jackson. 1915.

Pilgrim Sorrow: a Cycle of Tales. By Carmen Sylva. Tr. by Helen Zimmerman. London: T. F. Unwin. 1884. Songs of Toil. Same author. Tr. by John E. Bowen. New York: F.A. Stokes. 1888. Letters and Poems of Queen Elizabeth. (Carmen Sylva). Boston: The Bibliophile Society. 1920.

Roumanian Songs and Ballads. By Robert Stewart Patterson. London: J. Long. 1917.

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II. Music

When I Was a Boy in Roumania. (See above.) Ch. XVI - Roumanian Music. Ch. XVII - The National Folk-Song: The Doina. The melody is given and one song of the doina is translated.

Sixty Patriotic Songs of All Nations. By Bantock. (See Greeks.) P. 104.

National Patriotic and Typical Airs of All Lands. By Sousa. (See Greeks.) Rumanian song on p. 207. Words in English and Rumanian.

The Most Popular Songs of Patriotism. (See Greeks.) Rumanian song on p. 134.

Folk Songs of Many Lands. By Botsford. (See Albanians.) Roumanian songs to appear in Vol. II. In preparation.

III. The Arts

A Woman in The Balkans. By Gordon. (See above.) Reference to subject on p. 171.

Roumania in Light and Shadow. By Pantazzi. (See above.) Ch. VII, pp. 69-72.

Greater Roumania. By Clark. (See above.) Ch. XXI - Roumanian Art and Architecture. Ch. XXII - Peasant Arts.

Roumaine L'Art et Les Artistes. 23 Quai Voltaire, Paris, France. Illustrated.

IV. Dances, Games, and Other Amusements

When I Was a Boy in Roumania. (See above.) Ch. XV - The Roumanian's National Pastime: Dancing.

Our Allies and Enemies in The Near East. By Bates. (See above.) A spirited description of a dance is given on p. 52.

Roumania in Light and Shadow. By Pantazzi. (See above.) Ch. I, p. 22. Description of the 'hora'.

V. Food

When I Was a Boy in Roumania. (See above.) Ch. VI - Fast and Feast Days. Special Easter cakes are referred to in Ch. X, and Christmas cakes in Ch. XIII.

Great Britain Naval Intelligence Handbook. (See above.) Ch. IV, pp. 70-71. Description of the national dish and the customs connected with it.

Roumania in Light and Shadow. By Fantazzi. (See above.) Food reference in Ch. I, pp. 19-20; Ch. V, pp. 56-57; Ch. VI, p. 62.

PART III - Program Helps.

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Roumania in Light and Shadow. By Fantazzi. (See above.) Excellent pictures of peasant girls.

Rumania in the Mid-European Belt. By Nicholas Lupu. New York: Asia. December, 1918. Rumanian people and their lives. Vol. 18, pp. 1036-1043. Rumania. Same magazine. December, 1918. Vol. 18. pp. 1036-1043. Peasants, soldiers, priests.

Roumania Yesterday and To-Day. By Gordon. (See above.) Roumanian types, also churches and housing.

My Country. By Queen of Rumania. (See above.) Excellent pictures of housing and buildings used for religious purposes.

When I Was a Boy in Roumania. (See above.) Illustrated by photographs of costumes, peasant girls, and other subjects.

Our Allies and Enemies in The Near East. By Bates. (See above.) Pictures of the Angelean, the national dance, and a dance performed on Sundays and holidays before the priest's house.

Greater Roumania. By Clark. (See above.) Dancing the 'hora', high Greek Orthodox ecclesiastics at a church dedication,, peasant arts including embroidered blouses and painted Easter eggs, peasant girls, oil wells.

II. Moving Pictures and Stereoscope Views

Travel Tour and War Set. Roumania. Stereoscopic Library &
Travel Tours. Keystone View Co., Meadville, Pa.

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